



**Bachelor of Music (Music Education) and
 AA Music (Primary Concentration: Music Education)
 Requirements & Guidelines
 AY 2026-2027**

**I. Submissions via link <https://forms.gle/ppmPnTdDZpdZYPxr5>
 deadline: April 30, 2026**

A. Musical aspect, as seen in the videos of you:

1. singing a folk song a capella,
2. playing a musical instrument, and
3. singing while accompanying oneself on a musical instrument

VIDEO SUBMISSIONS			
Requirement	Format	Details	Duration
1) Singing a folk song <i>a capella</i> (or without an accompaniment)	.mp4	<ul style="list-style-type: none"> ✓ Videos recorded only after the release of the Music Theory exams ✓ Introduce title of song/piece and composer/origin ✓ Dress code: smart casual/ semi-formal ✓ Clear audio but no use of any audio enhancements and/or amplifier ✓ Full frontal view 	2-3 minutes per file (deductions will be considered for those going below/over time requirement)
2) Playing a musical instrument			
3) Singing while accompanying oneself on a musical instrument			



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B. Pedagogical aspect (teaching and writing skills):

1. curated digital scrapbook/learning portfolio in music education and other related skills
2. essay explaining learning portfolio

FILE SUBMISSIONS			
Requirement	Format	Details	Content
1) Curated digital scrapbook/learning portfolio in music education and other related skills	.pdf	<ul style="list-style-type: none"> ✓ A4, portrait or landscape ✓ 10-15 pages only ✓ may contain photos, audio samples, and video samples 	experiences in formal, informal, and/or nonformal educational settings: <ol style="list-style-type: none"> a) learning music (required) b) teaching music (if any) c) other skills highly related to music learning (if any)
2) Essay explaining learning portfolio	scanned handwritten essay as .pdf or .png	<ul style="list-style-type: none"> ✓ A4, portrait ✓ minimum of three paragraphs ✓ with written name and date of writing on the topmost part of the paper 	

See description of educational contexts here: <https://www.isme.org/news/strengthening-links-between-formal-informal-and-non-formal-music-education>

II. Solfege Exam and Interview: May 4, 2026

Mode: Hyflex (Face-to-face at Anx 202 or via Zoom)

The exact time and zoom meeting link will be emailed to you. ZOOM. Be at the waiting room 15 minutes earlier than your scheduled solfege exam and interview.

For any other concerns, kindly email mued.upd@up.edu.ph with subject "BM/AA auditions".